Entertainment Design, Production and Technology

The Bachelor in Entertainment Design, Production and Technology specializing in
Electrical Design and Production
Audio Design and Production
Structural and Scenic Design

The mission of this program is to prepare students for careers in the entertainment industry by equipping them with the skills and knowledge required to excel in various roles related to design, technology, and production.

Possible Careers:

- Set Designers
- Entertainment Lighting Technologists
- Audio Technologists
- Theatre Technicians
- Visual Effects Specialists
- Sound effects Specialists
- Entertainment Electricians
- Stage Managers
- Technical Directors
- Lighting Controllers
- Sound Controllers
- Broadcast Technologists

For Further Information Contact:

Faculty of Education and Liberal Studies
237 Old Hope Road
Kingston 6

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University of Technology, Jamaica
Faculty of Education and Liberal Studies

BSc. in Entertainment Design, Production and Technology

specialise in:

- **Electrical Design and Production**
- **Audio Design and Production**
- **Structural and Scenic Design**

PROGRAMME OVERVIEW

The BSc. in Entertainment Design and Production Technology, is designed to bridge the link between the Cultural and Creative Arts and Science and Technology and will provide accredited training and education in set design, lighting, sound and audio technology, visual effects, and stage and broadcast management at international standards. The interdisciplinary four-year course of study is a unique offering among local tertiary institutions, and focuses on "experiential, hands-on learning" to foster artistic thinking.

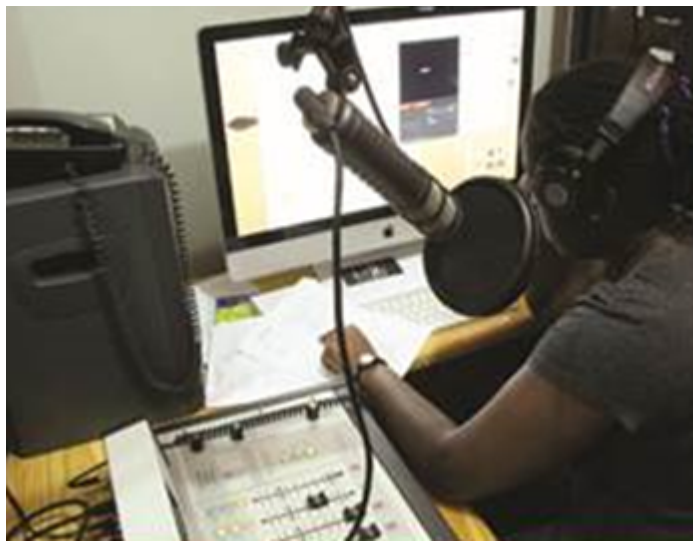## BSc. in Entertainment Design and Production Technology

Options:
- Electrical Design and Production
- Audio Design and Production
- Structural and Scenic Design

Programme Goals

The programme is designed to enable the graduate to:

- To create and design sets for various forms of entertainment.
- Have comprehensive education in lighting techniques for live performances, film, and other forms of entertainment.
- To have knowledge about sound and audio technology, including recording, mixing, and live sound production.
- Comprehend the creation and application of visual effects in the entertainment industry, including film, television, and live performances.
- know the management of stages and broadcast operations, ensuring smooth and successful productions.
- Uphold international standards of excellence in the field of entertainment design and production technology.

General Entry Requirements

Five (5) CSEC/GCE O'Levels passes, including English Language, Mathematics and three (3) subjects in related field,

Admission with Advanced Standing

Applicants from the University of Technology, Jamaica or other recognized tertiary institutions that have previously completed programmes that are relevant to the desired programme may be eligible for advanced standing or credit transfers.

Admission via Prior Learning Assessment

Applicants with experience in their option of interest may apply for entry via Prior Learning Assessment (PLA); see UTech website for details or call the PLA Office at 876-970-5549.