MODULES	CODE	CREDITS	SELECT	PASS	FAIL	COMMENTS				
YEAR 4—SEMESTER 8										
Integrative Studies	EDU4005	3		1						
Professional Fashion Presentation II	CTD4012	2				5				

SUMMER SESSION—YEAR 3 Industrial Attachment—FAS3009—3 credits

> **OPTIONAL:** International Study Tour

REQUIRED Fashion Club membership and involvement.

Total credits for graduation—120

University of Technology, Jamaica

Faculty of Education and Liberal Studies School of Technical and Vocational Education

Study Plan

Bachelor of Arts Degree in Apparel Design, Production and Management



STUDENT'S NAME:
STUDENT'S ID#:
START DATE:
COMPLETION DATE:
CONTACT No.:
E-MAIL:
ADVISOR:

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ADPM B.A. MODULE	CODE	CREDITS	SELECT	PASS	FAIL	COMMENTS	MODULE	CODE	CREDITS	SELECT	PASS	FAIL	COM- MENTS
YEAR 1-SEMESTER 1					YEAR 3-SEMESTER 5								
Occupational and Environmental	OHS2002	3	1	1	20	BY MA	Designing with CAD	CTD3006	3	100 M		((N 7
Health and Safety	IN 1771 0.01		100		2^{\sim}		Draping for Fashion Design	CTD3019	3	and a second			
Information Technology	INT1001	3	$\langle \rangle$	2	1	ΘA	Apparel Marketing and	CTD4011	3	1	2		Σ)/
Community Service Project	CSP1001	-1			Þ		Merchandising				Ċ.	ŊΝ	5/1
Introduction to Financial Accounting	ACC1003	3		· · · · · · · · ·	2		Apparel Production Management	CTD4005	3	_		E.	
Fundamentals of Design	CTD1002	3	1	1	NU) (a	Housing and Interior Design	CTD3011	3	5		((15
Basic Clothing	CTD1005	0		<u></u>	$\langle -$	13	YEAR 3-6	-SEMESTER 6					
	-SEMESTER	1	17	2	1	$\mathbb{N}_{\mathcal{A}}$	Introduction to Micro Economics	ECO3012	3	1	07		917
Academic Writing I	COM1020	3	- Area		Ŋ		OR Principles of Economics	ECO3009	and the second	and a second	·	$\gamma \sim$	
College Mathematics A	MAT1044	4		· · · · · ·	17			LCCSOO	<u>_</u>			C	
Introduction to Psychology	PSY1002	3		1	$\mathcal{N}($		Legal Environs of Business	LAW2013	3		3		D) (
Environmental Studies	ENS3001	3	and the second		1		Research Methodologies	RES3001	3	a starting	and the second	l l	A \
Textiles for Consumers	CTD1001	3	17	17	1	\mathbb{N}	Couture Techniques	CTD3004	3	1	200	10	577
Garment Construction	CTD2007	_3	and the		Ľ	19	Elective: 1		3	1	· · · · · · · · · · · · · · · · · · ·		
YEAR 2-	-SEMESTER	3			1			FAS3009	3			6	10
Introduction to Fashion Designing	CTD3002	3	No.		Na	D) ((r	Industrial Attachment- SUMMER		<u>)</u> -	1	\cap		18
Advanced Garment Construction	CTD3018	3	No. of Concerning					SEMESTER 7	10,000	1		- F	
Entrepreneurship	ENT3001	3	1	6	1	NTT.	Elective 2		3	1	0-	\¢	$\Sigma \eta$
Management Principles	MAN2016	3	and a second	- 	2		Designing in the Fashion Industry	CTD2009	3		·	2^{\times}	
Social & Psychological Aspect of	CTD3017	3			. 6	15	Textile Testing and Sustainability	CTD4010	3	ىرەسىر	~	6	\mathbb{R}^{-1}
Clothing	$(O) \land$	D_			βV	\mathcal{O} (C	Tailoring Techniques	CTD3007	3		\bigcirc	1	2 (
	-SEMESTER	4	-		1	A > 1	Professional Fashion Presentation1	CTD4004	2	27	and the second	Ę	
Academic Writing II	COM2014	3	1	(r		\mathbb{N}	University Elective		3	Í (1	NC.	17
History of Fashion	CTD2014	3	and the second		2		Electives			1		<u></u>	
Patternmaking	CTD2006	3	_		1		Applied surface Design		CTE	03021	<u> </u>	3	
Colour and Design in Textiles	CTD3010	3	Section 20	\mathcal{C}	1/{{		Retail Management			2013		3	
Consumer Economics	FAS1005	3	1			$ \land > $	 Accessories and Sewn Products Fundamentals of Photography 	$\leq a$		03243 13022		3 3	
University Elective	1000	3		1	11	18			1		9	16	